

**Materials You Will Need:**

CE Antique Dressforms  
unmounted stamp set

CE Chain Tassles

CE Dazzlers: Medium  
Square

CE Glass Vials:  
Small/Medium/Large

CE Wooden Spools:  
Half/Whole

CE Ribbon Roses

CE Vintage Cameos  
(30x40mm)

CE Self Adhesive  
Pearls 3mm: Cream

CE Three Crystal  
Bead Pins

CE Self Adhesive  
Pearl Swirl: Black

Cosmic Shimmer  
Specialist Acrylic  
Glue

Pronty 3D  
Collection Box

Teresa Collins/CE  
8x8 Designer Pad

Handicraft Felt  
Vintage Collection

Foundations A4  
Card: Milk/Coconut  
White

Ranger Archival Ink:  
Jet Black

Stampers Anonymous  
Mini Blueprints 3  
(CMS150) stamp set

Continued...

Vernon Court  
Henson Way  
Telford Way Ind.  
Estate  
Kettering  
Northants  
NN16 8PX

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Ranger Distress Ink:  
Vintage Photo  
Tea Dye  
Walnut Stain  
Dusty Concord

Ranger Distress Markers:  
Black Soot  
Vintage Photo  
Pumice Stone

Ranger Distress Paint:  
Rock Candy

Ranger Inkssentials  
Glossy Accents

Ranger Multi-medium:  
Matte

Ranger Cut'n'Dry Nibs  
and Holder

Walnut Hollow Metal  
Square: Brass 4x4"

Before you do anything else, assemble the box following the instructions in the pack so you understand how it goes together. When painting, it's best to try not to get any in the slots or too much onto the pegs as it makes it a lot harder to assemble. I found it easiest to lay everything out flat, undercoat with gesso and then top coat with acrylic paint in titanwhite buff light. I then used titanwhite buff deep acrylic paint on various designs of stamps to print a subtle pattern onto the box (wash stamps straight away after you've finished). Once dry, assemble and stick down with Cosmic Shimmer Acrylic Glue. Alternatively, if you don't wish to stamp, you could assemble the box and then paint it.



### FITTING ROOM

Fanfold a piece of Teresa Collins 8x8 Designer paper and cut to size. Swipe some Vintage Photo Distress Ink over the folds. Cut out the curtain holder and wrap round the pleated curtain. Fussy cut around the pattern to make the pelmet. Mount the curtain on foam pads and stick into the box then add the pelmet.

The hanging chandelier is made from the Dazzlers: stick three onto a 1cm wide strip of Coconut White card using Cosmic Shimmer Acrylic Glue and allow to dry. Overlap the ends of the strip and stick together at the back and allow to dry - the back should be the width of two of the Dazzlers and flat. The front forms half a hexagon as far as angles are concerned. Stick these down once the frame is dry. The Chain Tassel is then attached using wire loops (fuse wire/jewellery wire) stuck down with white label offcuts - very fiddly!. Mount to the top of the box with a loop of wire pushed through the centre of a coordinating disc of Teresa Collins card stock and stick down with Cosmic Shimmer Acrylic Glue.

Print two antique dress forms onto Milk card stock using the archival ink and briefly dry with a heat tool. Colour with distress inks using the cut'n'dry nibs or applicator tool. Fussy cut round, leaving a tab at the bottom of whichever is to be foremost in the box. Stick down the rear one using foam pads onto the back of the box. Use a piece of foamboard as a 'spine' to strengthen the free standing form and stick to the base of the box with Cosmic Shimmer Acrylic Glue.



### BEAD STORE

To crackle the glass vials, firstly paint them with matte multi-medium and allow to dry - I spiked kebab sticks into a polystyrene block and popped the vials upside down on them. Once dry, paint with a layer of Rock Candy Distress Paint and leave to dry overnight. Finally fill with seed beads, cork, and glue into place.

Stamp the scissors image from the Antique Dressforms stamp set onto the back of a domino using the archival ink, heat set and then mount into the box.



### FABRIC STORES

Start by cutting several pieces of chipboard offcuts to 2½x1" and then wrapping them in fabric or felt offcuts 2½" wide. Stick the end down with Cosmic Shimmer Acrylic Glue.

The shelves and crosspieces are made from foamboard offcuts cut to size and wrapped in Teresa Collins Designer Paper stuck down with Cosmic Shimmer Acrylic Glue before being rubbed over gently with Vintage Photo Distress Ink.

Back one of the cubbyholes with the Teresa Collins Designer Paper cut to size. The cotton reels are a combination of half and whole wooden spools coloured with Vintage Photo Distress Ink, then wrapped in cotton thread and stuck into place with Cosmic Shimmer Acrylic Glue. Assemble as shown.



### PIN CUSHION

Start by wallpapering the back of the cubbyhole with another piece of Teresa Collins Designer Paper edged with a bit of Vintage Photo Distress Ink.

Next take a Vintage Cameo, wipe over lightly with Vintage Photo Distress Ink and glue into place.

Cut out three 1" circles of foamboard and stick them together, wrapping them in a strip of TC Designer Paper, sticking everything down with Cosmic Shimmer Acrylic Glue. Cut out the zigzag border and glue in place. Add the 3mm pearls on each of the points. Finally, glue in a ribbon rose to the top and stick pins through it to complete the look. Glue into place.



### HABERDASHERY

Thread several buttons onto a Crystal Bead Pin and glue into place. Repeat to complete the collection.

Stamp the sewing machine blueprint onto foamboard using archival ink and heat set briefly before colouring in with the distress markers. Glue into place.



Cut another pelmet, ink with Vintage Photo Distress Ink and glue into place. Add more cotton reels and a domino printed with the measuring tape stamp from the CE Antique Dressforms stamp set.



## SCISSORS

Rather than use real scissors, take a sheet of the brass metal and press over a small pair of scissors. Using anything smooth, but NOT your fingers, start stretching the brass into all the nooks and crannies moulding the metal around the scissors. Fine details can be moulded using an embossing tool. Once the outline is clear, trim the brass with scissors and then keep working it until the form is finished. Apply a smear of black acrylic paint over the blades to dull them slightly and thickly over the handles. Allow to dry. Fill the back with Glossy Accents to keep the form, and once dry, glue into the cubbyhole.

Stamp the two dressforms onto Milk card stock using archival ink, dry briefly and colour in with the distress inks as before. Fussy cut out and mount in the box - I used a spare whole wooden reel as a spacer for the rear form, and a strip of acetate to stick to the side wall to support the foremost form as well as gluing both bases.



## OH SO CHIC

And finally, stamp the Tres Chic sentiment onto Milk card stock, cut to size and edge with Vintage Photo Distress Ink. Mount on foamboard, and make a foamboard post to stick between the sentiment and the back of the box. Cut up the black pearl swirl into sections and stick onto the rear of the cubbyhole. Glue in the sentiment. Stand back and appreciate your hard work :)

